



# TOWARDS A NATIONAL COLLECTION CONFERENCE PROGRAMME

DAY 1		20 NOVEMBER 2024	
11.15 - 12.00	S0	REGISTRATION & REFRESHMENTS	
12.00 - 12.10	S1:H	<b>WELCOME</b> Professor Esme Ward, Manchester Museum; Laura Pye, National Museums Liverpool	
12.10 - 12.20	S1:H	<b>INTRODUCTION</b> Sir Roly Keating, The British Library	
12.20 - 12.55	S1:H	<b>KEYNOTE</b> <b>Our Heritage Our Stories</b> <i>Lost in the flood: Finding and using Community Generated Digital Content</i> <b>Chair:</b> Paul McCann, National Library of Wales <b>Speaker:</b> Professor Lorna M Hughes, University of Glasgow	
LUNCH 12.55 - 14.00	S0:D	<b>WORKSHOP</b> <b>The Congruence Engine</b> Title TBC	<b>INTERACTIVE DIGITAL DISPLAY</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit
14.00 - 15.00	S1:H	<b>PANEL DISCUSSION</b> <b>IIIF in action: Foundation Projects and beyond</b> <b>Chair:</b> Dr Carlotta Paltrinieri, Royal Holloway University of London <b>Panel:</b> Dr Gethin Rees, The British Library; Joseph Padfield, The National Gallery, Ronald Haynes, University of Cambridge, The British Library TBC	<b>PANEL DISCUSSION</b> <b>Our Heritage Our Stories</b> <i>Community Generated Digital Content</i> <b>Chair:</b> Professor Barry C Smith, University of London <b>Panel:</b> Professor Hannah Barker, University of Manchester; Professor Lorna M Hughes, University of Glasgow; John Sheridan, The National Archives; Professor Andrew Prescott, University of Glasgow
BREAK 15.00 - 15.25	S3:D	<b>INTERACTIVE DIGITAL DISPLAY</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
15.25 - 16.00	S1:H	<b>KEYNOTE</b> <b>The Sloane Lab</b> <i>The Sloane Lab: History with innovation in shared collection development</i> <b>Chair:</b> JD Hill, The British Museum <b>Speakers:</b> Professor Julianne Nyhan, TU Darmstadt, Germany; Dr Andreas Vlachidis, University College London	
16.05 - 16.30	S1:D	<b>FILM</b> <b>The Congruence Engine</b> <i>Weaving Histories</i>	<b>INTERACTIVE DIGITAL DISPLAY TBC</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit
BREAK 16.30 - 16.55	S3:D	<b>INTERACTIVE DIGITAL DISPLAY</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
16.55 - 17.30	S1:H	<b>KEYNOTE</b> <b>Transforming Collections</b> <i>Transforming Collections: Reimagining art, nation and heritage</i> <b>Chair:</b> Sara Wajid, Birmingham Museums Trust <b>Speaker:</b> Professor susan pui san lok, University of the Arts London	
17.30 - 17.40	S1:H	<b>CLOSING REMARKS</b> Rebecca Bailey, Towards a National Collection	
18.00 - 20.00		<b>RECEPTION</b> Whitworth Art Gallery	



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DAY 2		21 NOVEMBER 2024	
9.00 - 9.30	S0	REGISTRATION & REFRESHMENTS	
9.30 - 9.40	S1:H	<b>INTRODUCTION</b> Dr Allan Sudlow, Arts and Humanities Research Council	
9.40 - 10.15	S1:H	<b>KEYNOTE</b> <b>The Congruence Engine</b> <i>A social machine for the creation of a useful UK digital industrial history collection</i>	<b>Chair:</b> Elizabeth Llabres, Bradford District Museums and Galleries <b>Speaker:</b> Dr Tim Boon, Science Museum Group
10.15 - 10.35	S1:H	<b>LAUNCH EVENT</b> <i>From storeroom to storefront: Training on digital collections as building capacity in national arts and humanities infrastructure</i>	<b>Speakers:</b> Dr Megan Gooch, University of Oxford; Professor David de Roure, University of Oxford
BREAK 10.35 - 11.00	S3:D	<b>INTERACTIVE DIGITAL DISPLAY</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
11.00 - 11.35	S1:H	<b>KEYNOTE</b> <b>Unpath'd Waters</b> <i>"To unpath'd waters, undream'd shores": Five key transformations in UK marine collections connectivity</i>	<b>Chair:</b> Professor Julian Richards, University of York <b>Speaker:</b> Barney Sloane, Historic England
11.35 - 12.35	S1:H	<b>PANEL DISCUSSION</b> <b>Unpath'd Waters and The Sloane Lab</b> <i>Co-creation</i> <b>Chair:</b> Dr Eleanor Schofield, Mary Rose Trust <b>Panel:</b> Professor Stuart Jeffrey, Glasgow School of Art; Jonathan Combey, National Maritime Museum; Dr Andrew Flinn, University College London; Alda Terracciano, TBC	<b>PANEL DISCUSSION</b> <b>Transforming Collections, Unpath'd Waters and The Congruence Engine</b> <i>Ethics as practice: People, data and research</i> <b>Chair:</b> Ananda Rutherford, University of the Arts London <b>Panel:</b> Dr Sara Perry, University College London; Dr Anna-Maria Sichani, University of London; Dr Tehmina Goskar, University of the Arts London; + 2 TBC
LUNCH 12.35 - 13.30	S0:D	<b>WORKSHOP</b> <b>The Congruence Engine</b> <i>Drop-in practical workshop on live annotation of data</i>	<b>INTERACTIVE DIGITAL DISPLAY</b> <b>Unpath'd Waters</b> UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit
13.30 - 14.00	S1:H	<b>LAUNCH EVENT</b> <i>Policy Recommendations</i>	<b>Chair:</b> Sir Roly Keating, The British Library <b>Speakers:</b> Rebecca Bailey and Dr Javier Pereda, Towards a National Collection; Chris Michaels, Human Economics
14.00 - 14.45	S1:H	<b>PANEL DISCUSSION</b> <i>Policy Forum</i>	<b>Chair:</b> Sir Roly Keating, The British Library <b>Panel:</b> Chris Michaels, Human Economics; Dr Allan Sudlow, Arts and Humanities Research Council + TBC
14.45 - 15.00	S1:H	<b>CLOSING REMARKS</b> <i>Beyond a National Collection</i>	Professor Ross Parry, University of Leicester

## KEY

S0/1/2/3/4	Event space
D	Drop-in session
BW	Bookable workshop
H	Hybrid session