



PROGRAMME DAY 1		20 NOVEMBER 2024	
11.15 - 12.00	S0	REGISTRATION & REFRESHMENTS	
12.00 - 12.10	S1:H	WELCOME Georgina Young, Manchester Museum; Laura Pye, National Museums Liverpool	
12.10 - 12.20	S1:H	INTRODUCTION Sir Roly Keating, The British Library	
12.20 - 12.55	S1:H	KEYNOTE Our Heritage Our Stories <i>Lost in the flood: Finding and using Community Generated Digital Content</i>	Chair: Paul McCann, National Library of Wales Speaker: Professor Lorna M Hughes, University of Glasgow
LUNCH 12.55 - 14.00	S0:D	WORKSHOP The Congruence Engine Practical demonstrations	S3:D INTERACTIVE DIGITAL DISPLAY Unpath'd Waters UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit
14.00 - 15.00	S1:H	PANEL DISCUSSION IIIF in action: Foundation Projects and beyond Chair: Dr Carlotta Paltrinieri, Royal Holloway University of London Panel: Dr Gethin Rees, The British Library; Joseph Padfield, The National Gallery; Ronald Haynes, University of Cambridge; Adam Tovell, The British Library	S2:H PANEL DISCUSSION Our Heritage Our Stories <i>Community Generated Digital Content</i> Chair: Professor Barry C Smith, University of London Panel: Professor Hannah Barker, University of Manchester; Professor Lorna M Hughes, University of Glasgow; John Sheridan, The National Archives; Professor Andrew Prescott, University of Glasgow; Professor Goran Nenadic, University of Manchester
			S4:BW WORKSHOP Transforming Collections <i>Critical analysis of collections with interactive Machine Learning</i>
BREAK 15.00 - 15.25	S3:D	INTERACTIVE DIGITAL DISPLAY Unpath'd Waters UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
15.25 - 16.00	S1:H	KEYNOTE The Sloane Lab <i>The Sloane Lab: History with innovation in shared collection development</i>	Chair: JD Hill, The British Museum Speakers: Professor Julianne Nyhan, TU Darmstadt, Germany; Dr Andreas Vlachidis, University College London
16.05 - 16.30	S1:D	FILM The Congruence Engine <i>Heritage research as independent film: Special screening with an introduction by the filmmakers Dr Paul Craddock and Cal Murphy Barton, Common Films/Science Museum Group</i>	S2:H FILM Ceredigion Museum/ The Sloane Lab <i>Voices from the Edge</i>
			S0:D LIVE PERFORMANCE The Congruence Engine Live industrial folksong recital by Jennifer Reid
BREAK 16.30 - 16.55	S3:D	INTERACTIVE DIGITAL DISPLAY Unpath'd Waters UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
16.55 - 17.30	S1:H	KEYNOTE Transforming Collections <i>Transforming Collections: Reimagining art, nation and heritage</i>	Chair: Sara Wajid, Birmingham Museums Trust Speaker: Professor susan pui san lok, University of the Arts London
17.30 - 17.40	S1:H	CLOSING REMARKS Rebecca Bailey, Towards a National Collection	
18.00 - 20.00		RECEPTION Whitworth Art Gallery	



PROGRAMME DAY 2		21 NOVEMBER 2024	
9.00 - 9.30	S0	REGISTRATION & REFRESHMENTS	
9.30 - 9.40	S1:H	INTRODUCTION Dr Allan Sudlow, Arts and Humanities Research Council	
9.40 - 10.15	S1:H	KEYNOTE The Congruence Engine <i>A social machine for the creation of a useful UK digital industrial history collection</i>	Chair: Elizabeth Llabres, Bradford District Museums and Galleries Speaker: Dr Tim Boon, Science Museum Group
10.15 - 10.35	S1:H	LAUNCH EVENT <i>Amplifying potential: Developing training to unlock digital collections</i>	Speakers: Dr Megan Gooch, University of Oxford; Professor David de Roure, University of Oxford
BREAK 10.35 - 11.00	S3:D	INTERACTIVE DIGITAL DISPLAY Unpath'd Waters UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit	
11.00 - 11.35	S1:H	KEYNOTE Unpath'd Waters <i>"To unpath'd waters, undream'd shores": Five key transformations in UK marine collections connectivity</i>	Chair: Professor Julian Richards, University of York Speaker: Barney Sloane, Historic England
11.35 - 12.35	S1:H	PANEL DISCUSSION Unpath'd Waters and The Sloane Lab <i>Co-creation</i> Chair: Dr Eleanor Schofield, Mary Rose Trust Panel: Professor Stuart Jeffrey, Glasgow School of Art; Jonathan Combey, National Maritime Museum; Dr Andrew Flinn, University College London; Alda Terracciano, University College London	S2:H PANEL DISCUSSION Transforming Collections, Unpath'd Waters and The Congruence Engine <i>Ethics as practice: People, data and research</i> Chair: Ananda Rutherford, University of the Arts London Panel: Dr Sara Perry, University College London; Dr Anna-Maria Sichani, University of London; Dr Tehmina Goskar, University of London; Tao-Tao Chang, AHRC-UKRI; Dr Paola Di Giuseppantonio Di Franco, University of Essex
	S4:BW	WORKSHOP Digitati <i>Hands-on IIIIF workshop for beginners</i>	
LUNCH 12.35 - 13.30	S0:D	WORKSHOP The Congruence Engine Practical demonstrations	S3:D INTERACTIVE DIGITAL DISPLAY Unpath'd Waters UNPATH Portal UNPATH Navigator UNPATH Doggerland Simulator UNPATH Seabed Sandpit
13.30 - 13.55	S1:H	LAUNCH EVENT <i>Unlocking the potential of digital collections: A call to action</i>	Chair: Sir Roly Keating, The British Library Speakers: Rebecca Bailey, Towards a National Collection; Dr Chris Michaels, Human Economics
13.55 - 14.45	S1:H	PANEL DISCUSSION <i>Policy Forum: A call to action</i>	Chair: Dr Allan Sudlow, Arts and Humanities Research Council Panel: Dr Chris Michaels, Human Economics; Professor Tom Crick, Department for Culture, Media and Sport; Professor Julian Richards, University of York; Brigitte Vezina, Creative Commons; JD Hill, The British Museum; Josie Fraser, National Lottery Heritage Fund
14.45 - 15.00	S1:H	CLOSING REMARKS <i>Beyond a National Collection</i>	Professor Ross Parry, University of Leicester

KEY

S0/1/2/3/4	Event space
D	Drop-in session
BW	Bookable workshop
H	Hybrid session